

Hello, I'm Cecilia Robinson, and actress and concerned citizen overdecline of local broadcasting

I beleive that more local radio network provides increased opportunitites for broadcasters and also opportunities for local artists who give us a diversity of music, to be heard.

Local broadcasting provides more different points of political views.

However the FCC defines local broadcasting, it should insure broadcast decisions are independent of large conglomerate entities such as a clear channel and management and broadcasters are locally based.

Local programming should be produced in the local area where the station broadcasts.

Both local public affairs, news, community events and local high school sports and other extra curriculum activity should be considered locally.

Sponsoring community activities should not be considered "local", although appreciated. Local activities should be from stations that actually operate in the area with a broadcast stations and broadcasters. Also, Large mulit-location stations give a false impression of being local through sponsorship of local events.

Artists and promoters should not be required or feel compelled to give money for playing music. If some artists and promoters pay then all become compelled to pay to be competitive.

In response to voice-tracking, it is neither live nor local. And anyone who travel to diffent cities quickly recognizes the same DJ voices.

National playlists obviously prevent local stations from making decisions about air-time since these are programmed in another locationsl.

Low power FM radio sound like a good idea, but shouldn't disipate concern over local broadcast my well funded entities.

Thank you, FCC for addressing the local broadcast issue with a public proceeding.

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